

DOS LID FUN DER GOLDENER PAVE

דאָס ליד פֿון דער גאָלדענער פֿאַווע

Itzik Manger

Dov Seltzer

andantino con moto Em D Em D

1. lz di gol - de - ne pa - ve ge - floy - gn a - vek, Keyn
2.-4. floy - gen di gol - de - ne pa - ve a - vek, Keyn

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains the melody for the first four measures. The lower staff is a piano accompaniment in bass clef, also in 3/4 time, providing harmonic support with chords and a simple bass line.

6 Em D C B7

miz - rekh zu - khn di "ne - khti - ke teg". Tri -
tso - - fn
do - - rem
may - - rev

The second system continues the piece from measure 6. The vocal line (treble clef) contains the melody for measures 6-9. The piano accompaniment (bass clef) continues with chords and a steady bass line. The key signature remains one sharp.

10 Em Bm Em

li, tra - la, tri - li.

The third system starts at measure 10. The vocal line (treble clef) features a long, sweeping melisma on the word 'li'. The piano accompaniment (bass clef) supports the vocal line with chords and a consistent bass line. The key signature remains one sharp.